

TOWER NEWS

Vol. 2, No.2

FHODS Entertaining the area since 1913.

August. 2008

Pinocchio The Pantomime Audition notice

The following are the character descriptions from the script; those of you who have experience of these scripts will know that the all of the characterisations are flexible and subject to interpretation.

Character Descriptions

1 : Pinocchio: (Boy or Girl) Our little hero. Pinocchio was made as a puppet by the toy maker Geppetto for the evil owner of a puppet theatre. Pinocchio is brought to life by the Good Fairy much to the delight of Geppetto. Pinocchio's mischief gets him into all sorts of scrapes. Whoever plays this part should be able to simulate the movements and postures of a puppet and have acting skills.

2: Jiminy Cricket: (Boy or Girl) Pinocchio's Conscience. Ideally smaller than Pinocchio and requires similar skills to that of the Pinocchio character. Jiminy Cricket has a happy go lucky nature so needs someone with: same outlook to play this part, As Pinocchio's conscience he tries to guide Pinocchio through all his adventures.

3: Geppetto: (Male) The Toy Maker. Although character is more suited to a mature player it is not essential as make can transform a younger person. Geppetto creates the puppet Pinocchio and whilst he has a daughter he wishes that Pinocchio was a real boy, in fact never had, but with the magic of pantomime who knows what can happen. Geppetto speaks throughout the pantomime with a pseudo Italian accent.

4: Mama Macaroni: (Male) Pantomime Dame. This character has been introduced into the story of Pinocchio as the Dame. Mama from the outset explains to the audience that she is only Italian by marriage. She has an adjacent business to the Geppetto, namely, "Mama Macaroni's Pizza Parlour" selling all kinds of Italian takeaway dishes. This character is clearly played for laughs as tradition demands ; Mama, who is widowed lives with her young good looking son Antonio

5: Antonio: (Female) Principal Boy. This is another character written into the story. In the script Antonio's part is written for a traditional Principal Boy playing the hero's part. He lives with his mother Mama Macaroni, and is the sweetheart of Maria

6: Maria: (Female) Principal Girl. Another new character and is the daughter of Geppetto. She has been the sweetheart of Antonio since childhood. . A sweet, pretty and gentle girl who catches the eye of the evil Stromboli

7: Lampwick: (Male) Comic Lead. Lampwick is a droll hapless character but perfect foil for the Dame He is slow on the uptake but eager to please and is loved by most. He does however tend to exasperate certain people with his natural and comic innocence.

8: Stromboli: (Male) He is the baddie of the pantomime. Stromboli is the owner of a travelling puppet theatre and will be the target of the audience's 'hisses' and 'boos'; a real nasty piece of work.

9 & 10: Mini & Maxi Morissini: (Both Male or possibly 1 could be Female) These two character are the traditional pantomime

"Brokers Men". Mini Morissini is the more sensible of the two idiot brothers; he tries to give the impression of being a man of the world and dominates his brother. He thinks of himself as a hard man and yet in truth he is and as gullible as his brother. Maxi Morissini has a more down to earth innocence about him but always follows his brother's lead. He tends to get the sticky end of any situation the brothers find themselves in. These two parts are essential to the comedy factor of the pantomime

11. The Good Fairy: (Female) She puts things right. A traditional pantomime Fairy, as is usual, this character tells us our story mostly in rhyme and is dressed as traditional fairy in blue.

In addition to above list there will be a chorus of men and women, some children and dancers.



TTT Folkestone - Hythe, Operatic and Dramatic Society
THE TOWER THEATRE
North Road, Shorncliffe, Folkestone, Kent. CT20 3HL

Pinocchio

The Pantomime

In conjunction with
Noda Pantomimes Ltd

Written by Peter Long
and Keith Rawsley

Directed by Peter Heselden
Musical Director Richard Baulch

8th to 17th January 2009
Tickets £10.00/£8.00
Concessions Available
BOOK TICKETS ON (01303) 223925

Get-togethers
And

Tuesday 19th August 7.30 pm
Tuesday 26th August 7.30 pm

Auditions chorus and principals
Auditions for dancers and children

Sunday 30th August 2.30 pm
Sunday 14th Sept 2.30pm

Performance dates

8th to 17th January 2009

For further information contact Peter Heselden 07711710952

Curse of the Vampire foils FHODS show

'Dracula Spectacula' by John Gardiner and Andrew Parr, this year's FHODS Youth Section summer show has had to be postponed indefinitely. For many years the youth group has presented a show each summer but due to illness this year the intended production has had to be cancelled.

Play Announcement

Billy Liar – October play.

Has been successfully cast and is already in rehearsal. Full cast list will be in next the issue.

Any queries to Paula and James Durkin

Tel: 01303 240595.

The Groanbox Boys

The Groanbox Boys are the American roots trio, Cory Seznec, Michael Ward-Bergeman, and recent addition Paul Clifford from Canada. Their fourth extensive UK tour over the past 18 months begins August 2008.

The Groanbox sound is a highly unique blend of roots music performed on accordion, acoustic guitar, banjo, harmonica, and myriad pieces of percussion, including a calabash (African gourd), yew tree log, and their self-made "Freedom Boot".



Their foot-stompin' music features unconventional arrangements weaved together by tight vocal harmonies sung with raw intensity. Cory plays fingerpicking guitar on a National resonator, clawhammer and three-finger banjo using a Maryland old time banjo and a gourd banjo, and blues harmonica. Michael is a virtuoso accordionist, hammering out a deep, full bass and accompaniment with his left hand, and authentic melodic lines with his right. Paul bangs out deep, frenetic African and Latin rhythms that get people up and moving in no time. A typical Groanbox live performance weaves all of this into a tapestry of rich, distinct sound and unending energy.

Tickets £10.00/9.00 concessions

Friday 12th September 2008

Box Office 01303 223925

NEW MEMBERS elected to membership.

Patrons: Mrs Jean Dyer, Mrs Carol Ware, Mrs Christine Pledger, Mr John & Mrs Joan Millichope and Mr Steve & Mrs Jenny Thomas

Acting Member: Miss Joanna Wassall

100 CLUB

Recent winners for June and July

Mrs S James Number 55 £12.00

Mrs C Irving James Number 48 12.00

Mike Umbers - Number 76 - £20.00

Bob Taylor - Number 75 - £12.00

"20th Century FHODS"

The Performance and Planning Committee would like to thank all the members who helped to make this production such a success. These include especially Richard, Stan, and Graham, for their music, Paul Hoveman and Alan Figgins for their calm stage managing and Alastair David and Phil in their little box supplying the light and sound. The four directors who also deserve many thanks (Dave T, Maggie D, Dave Sand Katy M.) would have been lost without them!

Performance and Planning Committee information

The Performance and Planning Committee have dates planned up until the end of 2009, so you know what this means! FHODS are looking for directors to come forward in their droves to give the P and P committee the opportunity to plan a programme that will not only suit FHODS audiences but will be tempting to the actors/actresses and singers. Therefore please start reading scripts etc and come to them with your ideas.

Planned dates and productions going forward:

October 14th-18th	"Billy Liar"
January 8-17th	"Pinocchio"
March 10-14th	Play (festival entry?)
April 17th & 18th	Brigadier Thomas Competition
May 21st -30th	Summer musical
July 7th-11th	Play
August 20th, 21st, & 22nd	YS production
October 6th-10th	Play
Autumn	Possible 1 Act Play festival for local groups

As you can see there is plenty of scope for everyone! The P and P committee are looking forward to hearing from you. Please contact Anne Mortimer for more details.

Whats On

Tue 19th AUG.....	Get together PANTO
Tue 26th Aug.....	Get together PANTO
Sun 31st Aug.....	AUDITIONS- PANTO Principals and Chorus 2.30pm
Friday 12th Sept.....	THE GROAN BOX BOYS American Country and Blues Band
Sun 14th Sept.....	AUDITIONS- PANTO Dancers and Children 2.30pm
Wed 24th Sept.....	CHARITY MUSIC CONCERT
Thurs 25th Sept.....	F/stone Fine Arts Society talk PM
Sat 27th Sept.....	Lone Star - Comedy Club
Sat 11th Oct.....	An evening of Clairvoyance with Joe Power TBC
OCT 14TH - 18TH.....	Billy Liar
Tue 21st Oct.....	Invicta Bus/Ed Partnership Science presentation
Thur 23rd Oct.....	F/stone Fine Arts Society talk PM
Fri 24th Oct.....	FOLKIN THE BARN 'Show of Hands'
Wed 29th Oct.....	EBAY Drum Clinic, auditorium + function area
Sat 1st Nov.....	Lone Star - Comedy Club
Sat 8th Nov.....	CHORAL CONCERT
Fri 14th Nov.....	QUIZ NIGHT
Fri 21st Nov.....	BEAUJOLAIS CONCERT
Thur 27th Nov.....	F/stone Fine Arts Society talk PM
Fri 28th Nov.....	CHARITY BAND GIG PETE BROWN
Sat 29th Nov.....	CHARITY BAND GIG PETE BROWN
Thur 11th Dec.....	F/stone Fine Arts Society talk PM

2009

8 - 17th Jan..... Pinocchio the Pantomime

15 - 19th Mar..... Children's Theatre Production TBC