

# 2008 SEASON

## Volunteers wanted

As you know the NewsLetter has lately been nothing more than requests for your help. Well nothing changes and this time FHODS is looking for volunteers to help in the following areas.

## Directors

The Performance and Planning Committee are currently seeking directors for their 2008 programme, either for plays or musicals. Therefore if you have a play or musical that you would love to direct or even co-direct, please get in touch with one of the following committee members who would LOVE to hear from you.

Suzanne Fisher 01303 850529  
 Dave Woolnough 07967 342225  
 Natalie Hubbard 01797 344493

*'You can never have enough directors so please rush forward.'*

## Poster Delivery & Tower News Delivery

FHODS has a big problem with poster delivery on the Marsh. There is only Norman Gardner doing New Romney but otherwise there is not any body else. FHODS is also looking for some new poster places in the Ashford area. It is crucial that the publicity be spread as far and as wide as possible so your help is really necessary.

So if you think you can help then please contact

Tony Cock (01303 223925)

## Decorators

FHODS are hoping to redecorate the Bar/Foyer area. Anybody interested in assisting with this work would be welcomed with open arms. Work to be done over a weekend in March if possible day and night.

Please contact  
 Peter Heselden (07711710952) or e-mail pjwh15@msn.com

## Cartoon de Salvo: Hard Hearted Hannah and Other Stories

Part-gig, part-jukebox, part-theatre – but entirely a voyage of discovery – Hard Hearted Hannah tells a different story every night. Featuring live Jug Band music (think souped-up washboards, guitars, banjos and cider jugs for bass!), each new adventure is inspired by songs chosen by the audience from a 'menu' before the show. Will it be the Boodle Am Shake or the Lindy Bird Hop? Will tonight's tale star Smokey Joe, Scrubber Sam – or Hard Hearted Hannah, the notorious vamp of Savannah? Only one thing's for sure – no two audiences are alike and no two shows will tell the same story... Cartoon de Salvo's all-new, script-defying and spontaneous show, inspired by the sassy, dirty and bittersweet music of the American South, is the latest freewheeling antic from the team behind hit comic romance Meat and Two Veg and 2005's outdoor theatre event, The Sunflower Plot.



## What's On

DATE 2008  
 FEB 15TH - 23RD  
 FEB 27TH  
 FEB 28TH  
 FEB 29TH  
 SUNDAY MARCH 9TH  
 SUN MAR 23RD  
 THUR 27TH MAR  
 MAR 28TH  
 APR 3RD  
 APR 8TH  
 APR 11TH - 12TH  
 APR 18TH - 19TH  
 SUN APR 20TH  
 THUR 24TH APRIL  
 MAY 17TH

MAY 29TH-7TH JUNE  
 THUR 26TH JUNE  
 FRI 27TH JUNE

JULY 4TH, 5TH, 11TH, 12TH

SAT JULY 12TH  
 JULY 17TH  
 SAT JULY 19TH

AUG 28TH - 30TH  
 WED 24TH SEPT  
 THUR 25TH SEPT  
 THUR 23RD OCT  
 FRI 24TH OCT  
 NOV 14TH  
 FRI NOV 21ST  
 THUR 27TH NOV  
 THUR 11TH DEC

Tower Theatre Events  
 PRODUCTION RUN BEAUTY & THE BEAST  
 GET TOGETHER KING AND I  
 F/STONE FINE ARTS SOCIETY TALK PM  
 HARD HEARTED HANNAH  
 AUDITIONS KING AND I  
 MUSIC FAIR  
 F/STONE FINE ARTS SOCIETY TALK PM  
 DANCE SHOW SHEPWAY SCHOOLS  
 QUIZ NIGHT  
 GET TOGETHER 'TWENTIETH CENTURY FHODS  
 FUND RAISER PIECES OF EIGHT  
 BRIGADIER THOMAS COMP  
 AUDITIONS - 'TWENTIETH CENTURY FHODS  
 F/STONE FINE ARTS SOCIETY TALK PM  
 MEDITATION SHOW - MATINEE & EVENING  
 SHOW  
 KING & I  
 F/STONE FINE ARTS SOCIETY TALK PM  
 SANDGATE PRIMARY SCHOOL MATINEE &  
 EVENING SHOW  
 SONGS FROM THE 20TH CENTURY / PART OF  
 HYTHE FESTIVAL  
 OPEN DAY TOWER THEATRE  
 QUIZ NIGHT  
 DANCE SHOW MATINEE & EVENING  
 PERFORMANCE  
 YOUTH SECTION SUMMER SHOW  
 CHARITY MUSIC CONCERT  
 F/STONE FINE ARTS SOCIETY TALK PM  
 F/STONE FINE ARTS SOCIETY TALK PM  
 FOLK IN THE BARN  
 QUIZ NIGHT  
 BEAUJOLAIS CONCERT  
 F/STONE FINE ARTS SOCIETY TALK PM  
 F/STONE FINE ARTS SOCIETY TALK PM

## Front of House staff

Bill Kempson has asked which the most heavily booked performances are and to say he is struggling to cover the front of house for the Pantomime. Three people are wanted for each performance if possible. Bill reported the current list of names is not much help as it needs updating. Many more volunteers are needed. Remember if you are coming to see the show your ticket will be free if you undertake this task.

Contact Tony Cock (01303 220580)

# TOWER NEWS

Vol. 1, No.7

FHODS Entertaining the area since 1913.

Feb. 2008

## Special Half-Term Treat

### 'FHODS Presents: Beauty and the Beast 15th -23rd February 2008'

FHODS are delighted to announce that their first pantomime at their new venue, The Tower Theatre, Shorncliffe, will be that popular and enchanting classic story of "Beauty and the Beast".

FHODS' pantomime offers great entertainment for all little beauties and beasties without breaking the bank, so what are you waiting for, book today! Half price tickets opening night.

Richard and Audrey Baulch said "we are over the moon with the way the show is developing. What we look forward to is an audience. The cast is ready, and the show is bursting forth!" Peter Heselden FHODS Theatre manager reported, "Ticket sales are going well, we are really pleased with the response, but I shall not be happy till all the tickets are sold". Tickets are available from the Box office telephone number 01303 223925



## The King and I

A musical by Richard Rodgers and Oscar Hammerstein II

Mrs. Anna Leonowens, a widow from Wales, arrives in Bangkok with her young son to teach English to the children of the royal household. The King eventually honors his promise of a suitable house. He also very much wishes to absorb western knowledge, but is sometimes conflicted over how to reconcile western ways with his own. His efforts to do this, unacknowledged even by himself, are further hindered by his minister, who wishes to keep Western influence out of the court. Meanwhile, a new (literate) slave for the king named Tuptim -- a gift from the king of Burma -- befriends "Mrs. Anna" and borrows her copy of Uncle Tom's Cabin.

She transforms it into the Siamese ballet Small House of Uncle Thomas, which is presented amidst the welcoming of emissaries from Great Britain, making it clear she is unhappy being a slave to the King. After the performance, when she tries to escape with her lover Lun Tha, she is apprehended. Anna urges the King not to beat the girl; he states he will do so anyway but finds himself unable to (presumably due to Anna's influence on him) and he hides himself away and declines in health. In the play, it is strongly implied that both Tuptim and Lun Tha are put to death, but in the 1956 film version of The King and I, it is suggested that only Lun Tha is killed.

Anna, thinking that she can no longer be of any use, is just about to leave Siam when she is told that the King is dying. She decides to stay in order to help his young son, Prince Chulalongkorn to rule the people of Siam.

### The Production details

Director	Peter Mailes
Musical Director	Brian Donlan
Choreographer	to be appointed
Designer	Peter Heselden

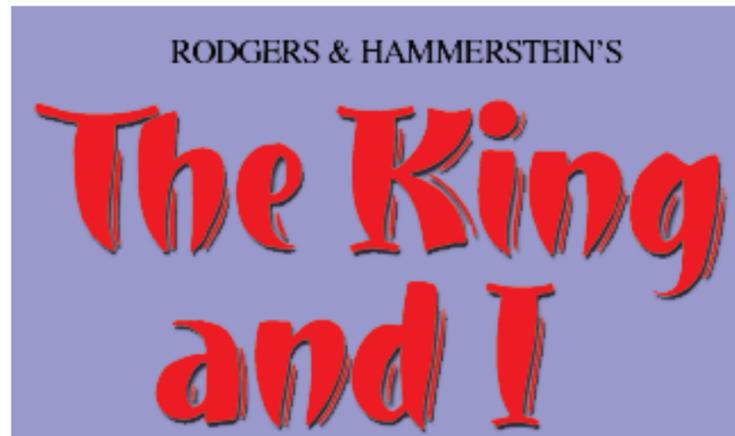
### Important dates

Get-together	Wednesday 27th February at 7.30
Auditions	Sunday 9th March at 2.00

All at the Tower Theatre

### The Cast Details

Anna	A huge part. On stage most of the time needs good singing voice and excellent speaking voice.
King	Strong and forceful. A gift of a character
Lady Thiang	Good singing voice needed.
Tuptim	Good speaking voice for ballet and good singing
Lun Tha	Good singing voice
Kralahome	Small but important role- older man
Capt Orton	Small part
Sir E. Ramsey	Small part with dignified bearing
Interpreter	Small part
Prince Chulalongkorn	Mid large part- boy 12/14
Louis	Mid large part- boy 12/14 ( Anna's son)



### The Music

- Act I
- Overture -- Orchestra
  - I Whistle a Happy Tune -- Anna and Louis
  - My Lord and Master -- Tuptim †
  - Hello, Young Lovers -- Anna
  - The March of the Siamese Children -- Orchestra
  - Scene Before Curtain (Home Sweet Home) -- Priests and Children
  - A Puzzlement -- King
  - The Royal Bangkok Academy -- Anna, Wives, and Children \*
  - Getting to Know You -- Anna, Wives, and Children
  - We Kiss in a Shadow -- Tuptim and Lun Tha
  - A Puzzlement (Reprise) -- Louis and Prince Chulalongkorn \*
  - Shall I Tell You What I Think of You? -- Anna †
  - Something Wonderful -- Lady Thiang
  - Something Wonderful (Reprise) -- Lady Thiang \*
  - Finale, Act I -- King, entire palace
- Act II
- Entr'acte -- Orchestra \*
  - Western People Funny -- Lady Thiang and Wives ‡
  - I Have Dreamed -- Tuptim and Lun Tha †
  - Hello, Young Lovers (Reprise) -- Anna \*
  - The Small House of Uncle Thomas (Ballet) -- Tuptim and Wives
  - Song of the King -- King
  - Shall We Dance? -- Anna and King
  - I Whistle a Happy Tune (Reprise) -- Anna \*



## January 2008 "Amateur Stage" review of Dick Hill's new play

KENILWORTH  
By Richard Hills

(17m 5f many roles can be doubled in smaller companies)

Set in the early years of the 16th century, this is the first dramatisation of Sir Walter Scott's most famous novel that is woven around the mystery surrounding the death of Amy Robsart, the secret wife of the Earl of Leicester.

Obsessed in safeguarding his position at the Court of Queen Elizabeth whose favourite he is, Leicester is forced to conceal his marriage in order to avoid incurring Her Majesty's displeasure. Amy is hidden in the house at Cumnor, but her determination to be recognised as the Countess of Leicester ends in her downfall.

In the eighteenth year of Queen Elizabeth's reign, the play is quite spectacularly set in various locations in Oxfordshire, the Palace of Greenwich in London and Mervyn's Tower at Kenilworth Castle. The many settings can be as elaborate as can be built or more easily attained by simple use of drapes, curtains and subtle lighting. What makes any production, however elaborately set, is the great opportunities presented to the director to give his characters the finest Elizabethan costumes.

The play gives a fascinating glimpse of the Elizabethan Court and, for the acting company, the opportunity to play famous characters such as Sir Walter Raleigh, Edmund Tressilian, and the Earl of Sussex. The staging highlight must be the presentation of the revels in the gardens of Kenilworth Castle. There is a large number of male characters required, which will give aspirants the opportunity to recreate rolls that have been performed by such luminaries as Sir Henry Irving, Sir Donald Wolfitt and Sir Donald Sinden.

It is a challenging piece of quite spectacular theatre and is guaranteed to give the ambitious company a rare opportunity to take on a remarkable mobile period drama.

Reviewed by Charles Vance, professional Actor, Director, owner of Repertory Companies, and Editor of "The Amateur Stage"

KENILWORTH  
By Richard Hills  
Jasper Publishing Ltd  
ISBN 978 1 905993 444  
115, Harlestone Road,  
Northampton NN5 7AQ



### National Association of Decorative and Fine Arts-- Folkestone branch

Over 200 people came to the last meeting of this exciting organisation attending a lecture on the 'Grand Tour' and its music. They meet in the Tower Theatre on the last Thursday of each month at 2.00pm. They have a full and varied programme and are well worth a visit.

For more information contact Angela Hills on 01303 239587

### John Sellicks

John Sellicks has been hospitalised since his recent accident and has been undergoing surgery to repair the damage caused. FHODS wish him a speedy recovery back to full health.

### Calling All

Come and join the Chorus for a concert performance of Gilbert & Sullivan's "The Gondoliers" in Folkestone United Reformed Church on Saturday 1 March: rehearsal 10am-4.30pm - performance at 7.30pm. The soloists include Tamar File, Duncan Lord, Peter Bettley, Belinda Lewis and Alex & Lewis McNeice amongst others. There is an optional note-bashing session for the chorus in the URC on Saturday 16 February - 10am-1pm. Vocal Scores provided. All Singers and Audience most welcome. Tickets £5 (Children £1) at the door.

There is also an open invitation to come and sing in a Passiontide Performance of Parts 2 & 3 of Handel's "Messiah" in Folkestone URC on Saturday 15 March. Chorus Rehearsal 10am-3.15pm - performance at 7.30pm. This is being given in support of the work of the Pilgrims Hospice. Tickets £5 (Children £1) at the door

For further information about both events the above ring Michael Foad on 01303 242694.

## Folkestone-Hythe, Operatic and Dramatic Society



Presents an Evening with

## "Pieces of Eight"

Singing all the songs you know...

Friday 11th & Saturday 12th  
April 2008  
7:30pm

Tickets £6.00  
(including a glass of wine)

Box Office 01303 223995  
All Proceeds to FHODS Tower Fund

The Tower Theatre - North Road - Shorncliffe - Folkestone - Kent - CT20 3HL